

SAMURAI PIZZA CATS X

Episode 1.01

INT. NIGHT: Fade in, focusing on barely-animated poses of the Pizza Cats. First SPEEDY SERVICE, crouching with his sword at the ready.

ANNOUNCER

(voice-over)

Unbeknownst to many, the city of Little Tokyo is guarded by a group of chivalrously anarchic protectors. For those of you who happened to be asleep during the opening title sequence, those protectors are known as the Samurai Pizza Cats!

CUT to a clip of POLLY ESTHER, shadowed, flying through the air, throwing heart-darts at an off-screen target.

ANNOUNCER

(voice-over)

Endowed with skills honed by years of training and pizza-centric diets, the Pizza Cats are the penultimate line of defense in the fight against evil...and hunger!

CUT to a shot of GUIDO ANCHOVIS performing a short series of exercises with his sword. Loop if necessary.

ANNOUNCER

(voice-over)

Wherever light is threatened by darkness, wherever the innocent are made to suffer...wherever there's an open can of tuna, that's where you find the...

CUT to a lineup of all seven SAMURAI PIZZA CATS. From left to right, SPRITZ T. CAT, BAT CAT, Polly Esther, Speedy Service, Guido Anchovis, GENERAL CATTON, and MEOWZMA O'TOOL.

PIZZA CATS

(in unison)

Samurai Pizza Cats!

CUT to flashback card sequence. First card shows an aerial shot of Little Tokyo.

ANNOUNCER
(voice-over)

This is the city of Little Tokyo. It's just like your city, if your city was full of talking dogs, pigs, penguins, and kitty-cats! And if your city had just been leveled to the ground by a comet!

Card change. Next is a picture of BIG CHEESE and JERRY ATRIC conspiring together in Little Tokyo's palace.

ANNOUNCER
(voice-over)

After a months-long feud with the Samurai Pizza Cats, Prime Minister Seymour "Big" Cheese decided if he couldn't have Little Tokyo, no one would, and, with the help of the Ninja Crow Clan, crashed a comet directly into the heart of the city.

Card change. Next card shows all seven Pizza Cats fighting Bad Bird and the Rude Noise.

ANNOUNCER
(voice-over)

In the end, the Pizza Cats were able beat the Big Cheese's Ninja Crows and win the day, but not in time to stop the comet's descent!

Card change. Next card: Comet descending.

ANNOUNCER
(voice-over)

It appeared to be all over for Little Tokyo's fantastically furry denizens!

Card change: Supreme Catatonic flying into space, Earth shadowed behind.

ANNOUNCER
(voice-over)

But not if Speedy Servicé had anything to say about it! And you'd better believe he did! Taking the Pizza Cats ultimate weapon, the Supreme Catatonic, into the upper atmosphere...

Card change: Supreme Catatonic facing comet head-on.

ANNOUNCER

(voice-over, continued)

...Speedy attempted to stop the comet with the help of his former nemesis, the newly-reformed Bad Bird! Using the power of his MAGICAL GINZU SWORD, Speedy was able to shatter the deadly celestial body! No, not Megan Fox, the comet!

Card change: Speedy and BAD BIRD crash landing on Earth. Both appear mostly unharmed.

ANNOUNCER

(voice-over)

Their job done, our heroes crashed down to Earth after being cooked to roughly the same temperature as a Christmas ham! Unfortunately...

Card change: Comet fragment lands on Little Tokyo

ANNOUNCER

(voice-over, continued)

...while the majority of the comet was destroyed, a small fragment still crashed into the planet. Luckily, the resulting explosion only destroyed Little Tokyo instead of the entire world!

Card change: Little Tokyo is a shanty town. Mama Mutt and Junior are helping Guido, Polly, and Bad Bird rebuild the Pizza Cats pizzeria.

ANNOUNCER

(voice-over)

The lugubrious Little Tokyo citizens were more than willing to put forth their all to rebuild, but even with a booming construction industry fattened by regular giant robot and monster attacks, coupled with the occasional Pizza Cat misfire, the devastation was just too much to handle!

Card change: The EMPRESS is on the telephone in the shack-palace while EMPEROR FRED and PRINCESS VI are playing on the Wii in the background.

ANNOUNCER
(voice-over)

Emperor Fred and Princess Vi were too busy playing video games to be bothered with the townspeople's problems, but, fortunately, the Empress had the brilliant idea of calling in outside help! Princess Vi's mother quickly inked a contract with an ancient and storied group of contractors with a long history of tradition!

Card change: Next scene shows a restored Little Tokyo. Things look much prettier than before, although the city is a bit smaller than it used to be.

ANNOUNCER
(voice-over)

Thanks to the oppressive and tireless efforts of the Usagi-Ken Construction Company, the bustling metropolis was restored to some of its former glory, although there was still a long way to go!..

EXT. DAY -- Shot of the Pizza Cats' new parlor. Tighten in on the building, FADING to a closer shot of the "Pizza Cats" sign, which is set to "Closed."

ANNOUNCER
(voice-over)

Happily, the most important structure in Little Tokyo is already complete -- the Samurai Pizza Cats' Pizza Parlor! And the Pizza Cats are getting ready for their grand re-opening!

INT. PIZZA PARLOR, DAY. Guido is lounging on a tabletop, twiddling his thumbs.

GUIDO
Cheez, Francine, aren't we done yet?

Freeze frame. Underneath Guido, superimpose the following: "GUIDO ANCHOVIS," and underneath that, "Shiftless layabout/Samurai."

Resume motion, and CUT to a shot of Polly Esther washing dishes. She is visibly angry, and gets angrier as she speaks.

POLLY ESTHER

Guido, you shiftless layabout! If you'd stop loafing around, we'd have already gotten done by now! You worthless men are so lazy! I ought to string you up by your tail and --

The plate she is washing shatters. Polly's eyes widen and she blushes. Freeze frame. Underneath her, superimpose "POLLY ESTHER," and underneath that, "Food Preparation Artisan/Primary Dish-Breaker/Samurai." Resume motion.

POLLY ESTHER

Ooops!

CUT back to Guido, still in the same position.

GUIDO

Chill out, Polly. The world's not going to end if we don't open on time tomorrow. In fact, I'm pretty sure we stopped the world from ending somewhat stylishly last fall!

CUT to FRANCINE, at the counter, who is tallying expenses on her electronic abacus. Francine looks a bit peckish.

FRANCINE

I'm pretty sure Speedy was the one who took care of that, wasn't he?

Freeze frame. Below Francine, superimpose "FRANCINE MANX," and under that, "Restauranteur/Proprietress/Samurai-in-training." Resume motion.

CUT to a view of Guido, seated on the counter next to Polly, who is trying to glue the plate back together.

GUIDO

Hey, what am I, an Italian hairball? I think the rest of us have something to do with it, too!

Guido cups his hand to his mouth.

GUIDO

Right, fellas?!

CUT to the kitchen. MEOWZMA is drilling a screw into the pizza ovens. He continues to focus on his work as he speaks.

MEOWZMA

Don't look at me, Guido; I think Speedy did most of the hard stuff. Yeow!!

He accidentally drills into his hand, yelps, and shakes the hand vigorously. Freeze frame. Under Meowzma, superimpose "MEOWZMA O'TOOL," and under that, "Spelunker/Built-in pizza cutters on armor/Samurai." Resume motion, and GENERAL CATTON storms in from the right, lifts Meowzma, and lays him on the counter.

GENERAL CATTON

Stand aside, soldier!

General Catton proceeds to pick up the dropped screw and pound it in with his forehead.

GENERAL CATTON

Now that's how you hammer in a nail!

General Catton flexes theatrically. Freeze frame. Under Catton, superimpose "GENERAL CATTON," and under that, "Pyrotechnics expert/Not really in the military/Samurai." Resume motion, and General Catton continues flexing for the camera. Meowzma sits up and shakes his head.

MEOWZMA

That was a screw, you realize.

GENERAL CATTON

Nail, screw, what's the difference? I got the job done, didn't I?

He starts posing while attempting to do various useless-looking training exercises.

MEOWZMA

Hmm, you're quite the showboat! Emphasis on "boat..."

General Catton salutes as he delivers his next lines, throwing his elbow into Meowzma and knocking him off the table.

GENERAL CATTON

The S.S. Catton, that's me! At your service!

He looks down and to the right.

GENERAL CATTON

Hey! What are you doing, laying around! We need to set a good example for the men!

CUT to a scene of BAT CAT and SPRITZ T. CAT working on the kitchen sink. Spritz is lying face-up under the sink, using tools while Bat Cat is holding other tools and assisting.

BAT CAT

Spritz, you should take a look at this! The General's doing Pilates whilst also juggling pizza paddles and balancing Meowzma on his head!

Spritz slides out from under the sink and sits up, eyes wide in amazement. Their eyes follow the motion.

SPRITZ

Wow! That must be the most incredible, breathtaking sight ever televised in cartoon history! I feel privileged to be witnessing it!

A few seconds of near-silence punctuated by Catton's yelps. Spritz and Bat Cat's eyes continue to move.

GENERAL CATTON

(voice-over)

Hup! Whup! Yup!

(Another few seconds of near-silence, then:

BAT CAT

Too bad we can't afford to animate it, huh?

SPRITZ

You said it!

Freeze frame. Underneath Bat Cat, superimpose "BAT CAT," and under that, "Dark Avenger of Little Tokyo's Downtrodden/Helicopter buff/Samurai." At the same time, under Spritz, superimpose "SPRITZ T. CAT," and under that, "Hydration expert/Hydraulic expert/Samurai." Resume motion, and Spritz and Bat Cat look to the left as noise comes from off screen.

CUT to a wider shot, Bat Cat and Spritz are in the lower left corner.

POLLY ESTHER

I do NOT have halibut breath!

Guido runs from the left edge of the screen to the right, followed by Polly Esther.

GUIDO

Geez, calm down!

After a second, Polly chases Guido from right to left through the scene. Both of them are flailing their arms in a similar fashion. Then, they chase through the opposite direction.

POLLY ESTHER

Raaagh!

GUIDO

You'd think that wasn't your official nickname!

After they go out of the frame the second time, the scene rattles as a huge crash ensues. Spritz and Bat Cat look at one another.

SPRITZ

Hasn't Speedy learned how to keep her in line yet?

BAT CAT

That doesn't sound very "women's lib" of you.

Spritz turns to face Bat Cat.

SPRITZ

"Women's lib?" What is this, the 70's? Who says
"women's lib?"

While they talk, Guido races back from the left, stopping just as he passes the two. He turns around with his eyes wide, mouth open.

GUIDO

Don't do anything you'll regret later!

He waves his hands ineffectively.

POLLY ESTHER

AAAAH!!

BAT CAT

What? Nobody uses "women's lib" anymore?

A large skillet flies through the air in front of Spritz and Bat Cat. Guido ducks at the last second. A loud clang is heard.

GUIDO

Ha! You missed!

POLLY ESTHER

Maybe you should have seconds! Yarrgh!

Polly Esther howls again and chucks a fondue pot at Guido, which connects with his helmet, bouncing straight up into the air. Guido's eyes cross and he wavers, but doesn't fall down. He appears dazed.

SPRITZ

Uhh, no, nobody says "women's lib" anymore! You sound like a complete dork when you say it.

Guido starts spinning around slowly.

GUIDO

Urrk! I feel so pretty!

BAT CAT

Speaking of dorks, where's Speedy right now?

SPRITZ

I don't know, is he practicing his Bruce Willis impression somewhere?

BAT CAT

Well, wherever he is, he's probably doing better than Guido is right now.

The fondue pot finally falls back down, bonking Guido on the head again. He dances like an Egyptian for a moment and collapses. The fondue pot ricochets off the right side of the screen.

CUT to a shot of the broom closet; the door is open and Speedy is heard snoring from the inside. Zoom in, finally cutting to a shot of Speedy snoozing on the closet floor. Freeze frame in mid-snore. Under Speedy, superimpose "SPEEDY SERVICE," and under that, "Comestible Dispensation Artisan/Samurai." Resume motion, and the fondue pot flies into the wall over Speedy's head, waking him. His eyes open slowly and he yawns.

SPEEDY

What's going on? Uuah!

He stretches. CUT to outside the door, where Speedy emerges from the closet, eyes still half-closed. He rubs his eyes and looks around.

FRANCINE
(voice-over)

You lazy tomcat!

CUT to Francine on the right confronting Speedy on the left. Francine has her hand pointing at Speedy's chest and is angrily stomping forward. Speedy is pacing backwards with his hands out defensively. Loop the scene and background over and over, as this will happen continuously throughout the next few moments.

FRANCINE

You were taking a nap in the stock room, weren't you?! While all the rest of your teammates were working their tails ragged setting up our business, you were in the back room slacking off --

SPEEDY

Careful!

FRANCINE

-- taking a nap instead of doing your job! I'm docking your pay, mister! How could you do this to me when I took you in off the streets and gave you a job when you had next to nothing! You were a penniless pauper living in a rented refrigerator box! --

SPEEDY

(defensively)

Hold on, Francine! Don't you think you're exaggerating just a little bit? After all, I got this job 'cause I was assigned here by Samurai Pizza Cats Global, not out of the goodness of your heart or something!

FRANCINE

You leave SPC Global out of this! You may get to run off having adventures anytime a renegade roller coaster attacks the city, but I have to run this pizza parlor and make a profit! And it ain't easy when lazy layabouts like you lounge languorously about the landscape!

SPEEDY

Whoa! Hey! There's no need to throw around so many L's like that! Alliteration is the sign of an uncultured upbringing, you know!

Francine's voice gets higher over the next few lines, raising to its highest pitch on "lady."

FRANCINE

How dare you insult my upbringing! I'll have you know I was raised prim and proper as a respectable young lady! Just for that comment, you have to work late tonight while everyone else gets to go home!

Speedy stops, appalled. His eyes get larger and angrier, although Francine doesn't flinch.

SPEEDY

That's not fair! I can't work late tonight -- it's Saturday! I have plans!

Francine faces the camera, crossing her arms, and closes her eyes smugly.

FRANCINE

By "plans," you're referring to sitting alone on the couch in your underwear eating cold noodles and watching your A-Team DVDs?

Speedy looks ever more shock and shakes his fist in indignation.

SPEEDY

Hey! I have a life, you know!

Guido sits up from the floor unexpectedly. He has a criss-crossed bandage on his helmet.

GUIDO

In her defense, Speedy, that does sound like all of your Saturday nights for the last six months!

Speedy looks at Guido, offended.

SPEEDY

Hey!

Francine turns her attention to Guido. She has dancing flames in her eyes.

FRANCINE

Don't think you're off the hook, either, Mr. Lazy Pants! I've got a pair of rubber gloves with your name on them!

Guido's eyes widen.

GUIDO

You don't mean...

FRANCINE

That's right! You know what you're on?

She draws two pairs of yellow rubber gloves from literally out of nowhere and tosses them roughly at Guido, then Speedy. Speedy and Guido look at the gloves oddly, then appear excited.

GUIDO

The "Love Boat" crew?

SPEEDY

The X-Men?

Francine shakes her fist and foam flecks from her mouth.

FRANCINE

No, dishwashing duty, you goobers!

Speedy and Guido look disappointed.

SPEEDY, GUIDO
(deflated)

Oh.

CUT to an outdoor overhead view of the outskirts of Little Tokyo. PAN right as the announcer speaks, slowly settling on the outskirts of the developed regions.

ANNOUNCER
(voice-over)

But Speedy and Guido washing dozens of dishes under duress isn't the worst disaster to downfall the denizens of Little Tokyo this day! That was a lot of D's -- does this mean my upbringing is suspect?

ZOOM IN on one street right outside the "good" area. Little Tokyo citizens are still living in shacks, some are trying to improve the buildings without success.

ANNOUNCER
(voice-over)

Not all of the Little Tokyo residents have bright shiny new pizzerias to hang out in, and despite Usagi-Ken's expensive and constant efforts, there are still parts of the city unfit for a dog to live in!

(A RANDOM, DOG-FACED CHARACTER turns to look at the camera.)

RANDOM DOG-FACED CHARACTER

I'll say! I want a split-level, minimum! Or at least a three-bedroom apartment!

ANNOUNCER

(voice-over)

Of course, some of us are accustomed to the high life and demand nothing less than a penthouse apartment, but when you're a supremely talented individual swinging a huge narrator's salary, you start to expect the best!

RANDOM DOG-FACED CHARACTER

Wow, someone's a little full of himself!

ANNOUNCER

(voice-over)

This particular man had little time to be jealous of the announcer, however, as a very strange phenomenon quickly grabbed his attention!

YARD BIRD runs by from left to right in a flash, kicking up a huge cloud of dust behind him.

ANNOUNCER

(voice-over)

No, not Yard Bird -- that other guy, further down the street!

PAN to the right.

ANNOUNCER

(voice-over)

No, the other direction!

PAN to the left, then CUT to a diagonal view of the area, the street cutting across the scene. GORPY, a pelican-shaped robot resembling Al Gore, wearing a bell pepper hat, is walking down the street.

CUT to Gorpy standing in the middle of the shanty town on a wooden crate, arms raised.

GORPY

People of Little Tokyo! Don't be fooled by the bourgeoisie fascists! It is possible to have a futuristic home that lives in harmony with the Earth!

Little Tokyo citizens start gathering around and muttering softly.

GORPY

It's time to build a bridge to the new millennium!
And by "bridge," I mean "building!"

CUT to a shot behind Gorpy, a whole crowd has gathered, talking amongst themselves.

RANDOM MAN

Build a building? What's he talking about?

RANDOM WOMAN

That's the whole problem -- we don't have any buildings!

CUT to a close-up of Gorpy's face. His eyes are the center of the shot.

GORPY

People! Listen to me!

With this, Gorpy's eyes start swirling hypnotically. His intones his next lines deliberately.

GORPY

It's time to take action! Just do what I say,
and we can build a better community for tomorrow!

CUT to a shot of the crowd. The people's eyes go all swirly, mirroring the hypnotic effect.

PEOPLE

(in unison)

We will do what you say. We will build a better tomorrow!

CUT to a view of the hypnotized people marching forward mindlessly.

ANNOUNCER
(voice-over)

Looks like this goony bird has the mindless masses of Little Tokyo under his monstrous metallic wing! What carnage does the chrome crane have in store for our cromulent cats? The answer after this commercial!

FADE OUT.

(Station break 1.)

FADE IN on the Pizza Cat's kitchen. Speedy and Guido are washing dishes in the sink. Speedy on the left, Guido on the right. Both are wearing the yellow gloves Francine gave them earlier. Speedy looks angry, while Guido appears resigned.

ANNOUNCER
(voice-over)

While many of Little Tokyo's citizens have fallen under an evil spell, the Samurai Pizza Cats have problems of their own!

SPEEDY

Washing dishes on a Saturday night! It ain't fair, I tell you!

Speedy looks up, eyes closed, a fist raised in the air.

SPEEDY

She's denying me my basic human rights!

GUIDO

Dude, you're a cat, remember?

Speedy relaxes, lowers his hand, and looks quizzically at Guido.

SPEEDY

What's your point?

Guido spreads his arms while explaining.

GUIDO

How can a cat have "human" rights?

He winks one eye.

GUIDO
(continued)

I got you, didn't I?

Speedy flinches.

SPEEDY
Okay, fine. She's denying me my basic feline
rights. Feel better?

GUIDO
Maybe a little.

Speedy and Guido continue washing their dishes. A few seconds pass.

GUIDO
What did you have to do tonight that was so
important, anyway?

SPEEDY
Tonight was only going to be my first date with
Polly!

Speedy sighs. CUT to a close-up of Guido, who looks disdainful.

GUIDO
Wow, only six months since you declared your
undying love for her and you're already going on
your first date? Aren't you afraid you're moving
too fast?

CUT to previous scene of Speedy and Guido washing dishes.
Speedy appears miffed.

SPEEDY
Hey, it isn't my fault if I'm easily intimidated
by women!

GUIDO
Come to think of it, that's probably Polly's fault
to begin with. I guess she kind of sank her own
ship, there.

SPEEDY

Huh? Ship? What are you talking about?

Guido shakes his head.

GUIDO

It was a metaphor. Sorry if it was over your head. You know, Speedy, I'll bet if you just buttered Francine up a little, she'd ease up and let you go out tonight. Especially if you told her about your date.

Speedy stops washing the dishes and looks both sad and confused, his ears drooping in different directions.

SPEEDY

Well, gee, Guido, if I could just butter up Francine any time I wanted, I wouldn't really need to go on a date with Polly, would I?

Everything pauses. Guido's eyes bug out for a second or two, then he starts shouting, mouth comically large.

GUIDO

What are you talking about, you sick freak? Get your mind out of the gutter! How're we supposed to appeal to all ages with you making comments like that?

SPEEDY

I thought that's what you meant...

Guido flips out even more and starts flailing his arms.

GUIDO

Of course that's not what I meant! I was just sayin' you should talk her up a little, maybe tell her she's pretty or something, and she'd let you go home early!

Guido's face returns to normal.

GUIDO

Wow, you need to have a date more than once every six months...

Speedy shrugs.

SPEEDY

Buttering up Francine... I guess I'll give it a try. What could it hurt?

CUT to Francine's office. She is crunching numbers on her cyber-abacus and writing down figures. She doesn't notice Speedy sneak in the door.

FRANCINE

Let's see, carry the two, and how do you do -- my finance calculations are through!

Speedy looks sheepish, shuffling his feet.

SPEEDY

Ummm... Francine?

CUT to a shot directly in front of Francine's face. Speedy can be seen over her left shoulder, still looking sheepish. Francine's eyes narrow, and she keeps them focused forward.

FRANCINE

Oh. What do you want?

Speedy crosses his arms behind his head and looks altogether too cheerful.

SPEEDY

Ah, hey, Francine! Didn't see you there! Have I ever told you how totally incredible of a boss I think you are? I was telling Bad Bird that just the other day, and --

FRANCINE

(coldly)

Did you have anything to talk about that actually mattered? I'm kind of busy.

Speedy starts tiptoeing back and forth.

SPEEDY

Um, well, is there, uh, any chance I could, um knock off just a scoche early?

Francine's pupils angle toward him angrily.

FRANCINE

Forget it!

CUT to a side view, Francine on the left and Speedy on the right. Speedy grabs her hand and flips her around in her chair, kneeling in front of her.

SPEEDY

Aw, come on, Francine! Have I ever told you how beautiful I think you are?

Speedy starts kissing Francine's hand. He doesn't see Polly Esther walk in and stand in the open door frame. Francine does notice this.

FRANCINE

Um, Speedy, I don't think you should --

SPEEDY

--Don't think I should say that you have luminous eyes, gorgeous hair, and a complexion to die for?

Speedy kisses her hand again, then CUT to a close up of Polly, who gradually goes from surprised to angry to unbelievably furious during Speedy's next lines.

SPEEDY

(voice-over)

Francine, you have the prettiest puss of all the pussycats in Little Tokyo! Surely someone as sweet and superlatively attractive as yourself could never be so audacious and cruel as to --

CUT back to previous shot. Polly Esther is fuming, Francine snatches her hand away and physically tilts Speedy's head so he can see Polly standing in the doorway.

FRANCINE

I'm not the one you should worry about being cruel to you...

Polly Esther starts growling. Speedy leaps to his feet, waving both arms.

SPEEDY

Don't jump to conclusions, Polly! This isn't what it looks like!

CUT to an extreme close-up of Polly's face. Her cheeks are flushed and her eyes have gone red.

POLLY ESTHER

Really? You were only kissing her hand and telling her how pretty she is. I don't see how I could possibly get the wrong idea!

CUT back to Guido, still washing dishes. He is humming as he dries a platter.

GUIDO

You know, I just thought of this, but we haven't even opened yet! Why do all these dishes need to be washed? I'm going to go tell Francine that --

POLLY ESTHER

(voice-over)

Yaah-aahh!

Polly Esther's scream is followed by three loud clangs in the background.

GUIDO

Then again, maybe I'm better off right where I am!

Pause for a moment, sound effects of the fight in the background.

GUIDO

I think I should go check the butter...

EXT. EVENING -- The Palace. An overhead view of the palace is shown, then CUT to the living quarters. BIG AL DENTE is sitting in front of his computer while an UNNAMED GIRAFFE BUSINESS-MAN is talking to him on a view screen.

ANNOUNCER
(voice-over)

The Pizza Cats may be busy with romantic concerns, but right now Royal Guard Captain Big Al Dente is concerned about a series of thefts from local construction concerns.

BIG AL
So, you say that your concern is missing some of its construction equipment?

UNNAMED GIRAFFE BUSINESSMAN
Yes, Big Al, both equipment and materials. We're quite concerned about it.

CUT to a close-up of Big Al.

BIG AL
I understand your concerns! Yours is the third construction firm I've gotten a report from today! Fortunately, I have an idea who's behind these burglaries...

EXT. EVENING - Retirement home. Start with a front view of the retirement home, which is covered with skulls, daggers, weapons, giant robots, and other ominous things. ZOOM IN on the front door, then CUT to inside, where the BIG CHEESE is playing chess against an OLD ALLIGATOR in a wheelchair.

ANNOUNCER
(voice-over)

Perhaps by this point in the narrative you might be wondering what's become of Little Tokyo's least favorite villain, the Big Cheese! Or you might be wondering who Big Al Dente was referring to in the previous scene! For the answer to both questions, we go to the Evil Acres Retirement Home For Aged Super-Villains!

BIG CHEESE

...well, I said to him, George, I said, this hospital show's not good enough for you. You should quite and go for a career in pictures -- and just look at him now! Winning the Oscar, People's Sexiest Man for, what is it, the fifth time? It's all because of me, you know.

Big Cheese points to a wall behind the alligator.

BIG CHEESE

Look, an alligator!

The Old Alligator turns around to look. While his back is turned, Big Cheese rearranges nearly every piece on the board. He leans back just as the Old Alligator turns back around.

BIG CHEESE

I guess he must have left. Oh, it's my turn again, isn't it?

He makes his move.

BIG CHEESE

Checkmate! That's the third time in a row, now, right? Well, I'm sure you'll get a win one of these days. After all, no one loses every single time!

JERRY ATRIC

(voice-over)

Excuse me, Master, do you have a minute?

Big Cheese holds his fan to his mouth conspiratorially.

BIG CHEESE

I love it when he calls me "Master." What is it, Jerry?

CUT to JERRY ATRIC, who is standing on his cane in front of the nearby hallway, left and behind the Big Cheese's chair.

JERRY

Sorry to disturb you, boss, but you have a phone call.

BIG CHEESE

Tell them I'm busy.

He starts banging on his chair with the fan.

BIG CHEESE

Jerry Atric, you tell Miss Sally Struthers I'm not giving her another cent until she cures world hunger! I've done my part, it's time of her to hold up her end of the bargain!

JERRY

No, it's not that, Cheesy. I really think you should take this one.

Big Cheese stops flipping out instantly.

BIG CHEESE

Oh, all right, if you really think it's important.

CUT to Big Cheese's apartment. A slight overhead view. Big Cheese and Jerry are facing Big Al Dente on the view screen.

BIG CHEESE

Sorry to have to tell you this, Big Al, but I'm afraid Jerry and I don't have the slightest clue about any missing construction equipment. Wish I could be of more help, I really do.

BIG AL

Why should I believe you? This kind of evil scheme seems like it'd be right up your alley.

CUT to a frontal shot of Jerry on the left, Big Cheese on the right. Big Cheese looks evilly innocent and Jerry looks annoyed.

JERRY

You really think this sounds like us? If we were hatching another evil scheme, we'd go for a strike, not a spare.

BIG CHEESE

Jerry's right. I'm the kind of guy who likes to bowl a 300 game. A couple of bulldozers and boards would barely amount to lane wax.

CUT to Big Al's face on the screen. He looks cross.

BIG AL

Well, you two have stepped over the foul line this time!

CUT back to Big Cheese and Jerry.

BIG CHEESE

All bowling puns aside, we're really not behind this wave of simply baffling construction thefts. The truth is, Jerry and I have retired.

JERRY

Yes, we've put the days filled with senseless acts of mayhem and destruction behind us.

CUT to a close-up of Big Cheese; he looks inspired, with tear-filled large eyes.

BIG CHEESE

It's time for Jerry and I to live out our golden years together, enjoying the finer things in life...

CUT to a series of still cards: Big Cheese and Jerry playing Bingo, eating at a buffet, and shouting at a group of Little Tokyo kids playing ball on a lawn.

BIG CHEESE

(voice-over, continued)

...You know, things like playing Bingo for hours on end, hitting the local dinner buffet in time for the Early Bird Special, and yelling at those kids that just won't get off of our grass!

CUT back to Big Cheese and Jerry.

BIG CHEESE

(continued)

...After all, my two major ambitions in life were to either rule or destroy Little Tokyo, and I've technically done both now, so I can afford to rest on my laurels.

JERRY

Kind of like Garth Brooks, yes?

BIG CHEESE

Yes, but I'm going to try not to gain 110 pounds.

A drum rim-shot.

JERRY

Hoy-ohh!

CUT back to Big Al on the monitor.

BIG AL

That's not fair! Garth Brooks looks much better now than he did five or six years ago. And by the way, rodent, you'd better keep your nose clean, because I'll be watching you!

The monitor zooms in on Big Al's eyes at the end, then switches off. CUT back to Big Cheese and Jerry, Big Cheese is tapping his fan against his nose thoughtfully.

BIG CHEESE

"Rodent!" You know, all this time, we thought I was a rat, it turns out I was actually a fox?

JERRY

Really? How could you tell?

BIG CHEESE

Well, I thought Mortimer Mouse was my great uncle, but I found out that's just through marriage. However, I am second cousin to the fox from The Fox and the Hound! I think Peg-Leg Pete's in there, somewhere, too.

JERRY

Didn't Mickey Rooney play him in the movie?

BIG CHEESE

Who, Peg-Leg Pete?

JERRY

No, he's not a fox...

CUT to a different angle. Big Cheese has a back turned to Jerry, who is standing behind him.

BIG CHEESE

I'm sorry, you've totally lost me. Anyway, my point was, despite being a typecast villain -- and I mean the devilishly handsome, romantic type, of course...

JERRY

Oh, of course!!

Jerry retches and starts making faces behind Big Cheese's back.

BIG CHEESE

--but even if I was going to continue my wicked ways, how would I do it? Our savings were pretty much depleted by all the giant robots and floating fortresses we built, and even if they weren't, all the Ninja Crows have gotten real jobs with the Department of Sanitation!

Big Cheese turns around, Jerry stops making faces.

BIG CHEESE

(continued)

I mean, what am I supposed to do, go rob a bank or something?

JERRY

True, the hands-on approach to crime doesn't really play to your strengths. It sounds like you're working yourself up to something here, Cheesy.

Big Cheese turns around and puts his fan to his face thoughtfully. Jerry starts making faces again.

BIG CHEESE

I suppose I am. Maybe it is time to try something new, something we've never done before. We may be retired, but that doesn't mean we can't make or mark on the world, and --

Big Cheese turns around and tackles Jerry, pounding on him with his fists.

BIG CHEESE

Would you cut that out? I'm trying to have a serious conversation, and you're making faces? Now everyone's going to have to wait until the next episode to find out just what I'm up to!

JERRY

Sorry -- oof! About that -- argh! Everyone!

FADE OUT.

(Station break 2.)

EXT. EVENING - The Pizza Cats' emporium. ZOOM IN, then CUT to the dining room, where Polly Esther is beating up on Speedy and Guido, who somehow got pulled into the fight. They tumble around in a dust cloud.

POLLY ESTHER

I'll show you two!

GUIDO

Hey, how'd I get dragged into this? I wasn't the one hitting on Francine...

SPEEDY

Neither was I!

CUT to the wall phone. It starts ringing, and Francine grabs the receiver.

FRANCINE

Samurai Pizza Cats, grand re-opening tomorrow!
Can you wait to eat 'til then?

Francine listens, nods, then cups her hand to her mouth.

FRANCINE

Hey, guys, it's Big Al! He says he's figured out where all the stolen construction equipment went, and wants you to check it out!

CUT behind the counter. The Pizza Cats stop tussling and all blur into place: Speedy, Polly, Guido. They look none the worse for wear.

GUIDO

Did we even know about those thefts?

POLLY ESTHER

We were kind of wrapped up in our own little drama,
there, weren't we?

Speedy pumps a fist into the air.

SPEEDY

That doesn't matter! All that matters now is that
it's time for us to move out!

POLLY ESTHER, GUIDO

Yeah!

Polly and Guido raise their fists, too. CUT to the launching
sequence. The Pizza Cats dive into their pneumatic tubes, which
are located just behind the refrigerator. They shoot up through
the tubes, transforming into their battle armor as they go.
Once the Pizza Cats reach the top of their ascent, CUT to an ex-
ternal shot showing the gun on the top of the pizzeria raising
into place. CUT to behind Francine, who is aiming the shot.

FRANCINE

It just occurred to me -- we haven't tested the
new equipment yet!

SPEEDY

(voice-over)

Well, we made it through the tubes all right, but
is it safe to get shot of the gun without testing
it first?

CUT to a frontal shot of Francine, she appears guileless.

FRANCINE

I'm sure it'll be fine -- I'm perfectly safe down
here!

CUT to an exterior shot of the pizza parlor, some Little Tokyo
citizens are gathering around.

FRANCINE

(voice-over)

One to get ready, two to get set! The Pizza Cats are here, don't fret! Oh, and we haven't tested the new gun yet. Better stay behind the white line, people!

CUT back inside. Francine fires the gun.

FRANCINE

Ka-boom!

CUT to the tip of the gun. The Pizza Cats are fired out in order, Speedy, Polly, Guido, looking like balls of fire. CUT to directly in front of the Cats, Speedy in the center, Guido on the right, Polly on the left. The flames cool down and the Pizza Cats are seen flying directly forward, Speedy is fiddling with his armor.

ANNOUNCER

(voice-over)

Yes, the Samurai Pizza Cats are back in action! And none too soon! From the looks of it, some of them have really been letting themselves go!

SPEEDY

Hey! It fits just fine...it's just chafing a little, that's all!

Speedy immediately stops adjusting his armor.

POLLY ESTHER

So, are we going to a bad part of town or something?

GUIDO

There are a lot more bad parts of town than there used to be, Polly, what with the comet hitting and all.

CUT to an overhead view. PAN diagonally left and upwards as the good rebuilt sections of Little Tokyo give way to the shanty town.

SPEEDY

(voice-over)

Look! There it is!

CUT to a half-finished building in the shanty town. While the bottom two floors have windows, bricks, etc., the upper floors have the frame finished only. ZOOM IN on the upper floors, then even tighter on Momma Mutt and Junior, who are riveting the beams. Their eyes are still hypnotized.

JUNIOR

Look, Mom! Isn't that the Samurai Pizza Cats?

MOMMA MUTT

Who cares, son? It's time to rivet!

She starts riveting out of control, flipping up and down in a jittery fashion. She pivots up and down the rafters.

MOMMA MUTT

Rivet, rivet, rivet! We have to build a better future!

Junior shrugs, then joins in, riveting in the same fashion.

MOMMA MUTT, JUNIOR

Rivet, rivet, rivet!

ANNOUNCER

(voice-over)

Boy, those two sound like a broken "Sounds of the Swamp" record! Did I really just date myself by talking about records? I mean, "What's a record?" I only listen to music on my, uh, iPod!

CUT to a rafter on top of the building. The Pizza Cats land gracefully upon it.

ANNOUNCER

(voice-over, continued)

Anyway, before you can think too hard about how lame I am, you should know that the Samurai Pizza Cats are ready to spring into action!

SPEEDY

Okay, guys, ready to spring into action?

GUIDO

I don't know, shouldn't we, you know, have a plan first?

Polly points down, then CUT to an overhead view of Gorpy directing the hypnotized townspeople.

POLLY ESTHER

(voice-over)

See that guy down there? I vote we squash him!

SPEEDY

(voice-over)

How do you know he's the right guy?

POLLY ESTHER

(voice-over)

Well, he's a robot, but more importantly, he's the only one not doing any work!

CUT back up, the Pizza Cats are crouched together, looking down.

GUIDO

Flawless deduction as always, Polly.

POLLY ESTHER

Thank you.

GUIDO

Okay, then, what's the plan?

SPEEDY

We should attack now, before anyone knows we're here!

Guido and Polly look at Speedy.

GUIDO

A preemptive strike?

POLLY ESTHER

That could be dangerous. What if we're not greeted as liberators?

Speedy puts a finger to his nose knowingly.

SPEEDY

Good point! We'd better do our traditional
intro, just to get the people on our side!

CUT to the ground level. Gorpy is still ordering the workers
around and pointing in various directions.

GORPY

Put those beams in the pile. Remember to stack
them carefully -- wasted beams are like wasted
dreams of a better tomorrow!

SPEEDY

(voice-over)

Well, we're here to waste your dreams personally!

Gorpy moves his head from side to side, looking for the Pizza
Cats.

GORPY

What? Who said that?

GUIDO

(voice-over)

We did!

CUT to the Pizza Cats intro. A spotlight shines on Guido, who
poses with the Parasol of Doom.

GUIDO

We're the ones who stand up for the little guy!
We find the minions of evil...

He removes the parasol, exposing his face.

GUIDO

(continued)

...and take 'em out!

CUT to Polly. She is playing the flute, then lowers it. CUT to
a tighter shot.

POLLY ESTHER

Whenever gloom and doom have overwhelmed the people
of our fair city, we cheer them up with the power...

She blows a kiss.

POLLY ESTHER

(continued)

...of love!

CUT to Speedy's intro. He's standing in a blue spotlight.

SPEEDY

We are the disciples of justice and victory!

CUT to a tighter shot of his face.

SPEEDY

(continued)

...Whatever that means!

CUT to a construction shed in front of Gorpy. The back of his
head can be seen below. The Pizza Cats leap on top of it order
from left to right -- Polly, Speedy, Guido.

PIZZA CATS

Samurai Pizza Cats!

CUT to a close-up of Gorpy; his eyes are swirling hypnotically.

GORPY

You don't want to fight me, do you, Pizza Cats? You
want to help me help the world and its people live in
harmony...

CUT back to the Pizza Cats, who are flinching.

POLLY ESTHER

He's trying to hypnotize us! I...I'm starting to
believe global warming isn't just a piece of fiction
cooked up by left-wing liberal conspiracy nuts!

SPEEDY

Quick, put on your visors!

GUIDO

Right!

The Pizza Cats lower the visors on their helmets. CUT to Speedy's first-person view. There is a green tint through the visor, various power readings on Gorpy are displayed, and a small white icon is casting around the picture. Radiations are emanating from Gorpy's hat.

ANNOUNCER

(voice-over)

The Pizza Cats' unique Cat Vision enables them to see through even the most well-structured of deceptions and blocks hypnotic rays. Also, let me say here that Polly's views on global warming don't necessarily reflect the views of the entire cast and crew!

SPEEDY

(voice-over)

She's been saying that ever since she got Dick Cheney's autograph!

The locator icon centers on Gorpy's hat.

SPEEDY

(voice-over)

Aha! That must be the source of his ee-vil hypnotic power!

GUIDO

(voice-over)

Maybe I've just got pizza on the brain, but that thing kind of looks like a giant bell pepper!

CUT to a nearby shot of Polly crouched at the ready.

POLLY ESTHER

Not for long!

She throws heart darts.

POLLY ESTHER

Time to slice and dice!

CUT to Gorpy, his hat being the center of the shot. His eyes stop swirling and he looks up as the heart darts hit his hat, tearing it into pieces.

GORPY

Nooooo!!!

CUT to a wide-angle shot of the Little Tokyo citizens, Momma Mutt and Junior are visible. They snap out of the trances, shake their heads, and look around.

RANDOM WOMAN

What happened?

RANDOM MAN

Why do I feel like eating a bowl of wheat germ?

RANDOM WOMAN #2

Were we under some sort of spell?

Momma Mutt points forward.

MOMMA MUTT

Look! It's the Pizza Cats!

She starts hopping up and down, pointing at the camera.

MOMMA MUTT

Let that monster have it! No one makes me work and gets away with it!

JUNIOR

Boy, that's the truth!

Momma Mutt flips out in a weird pose.

MOMMA MUTT

Who asked you?

CUT to a view behind and to the right of the Pizza Cats, who are confronting Gorpy. Gorpy has his arms spread wide and is starting to jiggle around oddly.

SPEEDY

Better stay back, everybody! We don't know what he's gonna do next!

CUT to a closer shot of Gorpy, who is gyrating furiously. The casing comes off of his arms and torso, and he starts to grow. His voice deepens during transformation.

GORPY

Raaaaggggh!!!

ANNOUNCER
(voice-over)

It appears as if the sinister simulacrum is undertaking a tremendous transformation! Will the Pizza Cats be able to handle the powered-up maniacal menace?

CUT to a frontal shot of the Pizza Cats. Speedy is closer as he is in front. Their visors have been raised again.

SPEEDY

No hay problema. Let's thwomp him, guys!

POLLY ESTHER, GUIDO

Right!

CUT to a side view of Gorpy charging forward. He is nearly off-shot at first and gets more in-frame and he charges left, motion blurring in the background. After he gets in-frame, Speedy and Polly each jump on an arm, Speedy on the right, upper arm and Polly on the left, lower arm.

POLLY ESTHER

We got him now!

GORPY

RRRRRAAH!

CUT to an action shot of Guido running forward.

GUIDO

Hold him just another second, guys!

CUT to a frontal shot of Gorpy trying to shake off the Cats.

SPEEDY, POLLY

Whoaaa! Whoa-ooh!

CUT to shaky-cam view of Speedy holding onto the arm. His eyes are going to opposite directions.

SPEEDY

I don't know how much more I can take of this!

CUT to Polly on the other arm, still shaky-cam. She appears angry and more resilient than Speedy.

POLLY ESTHER

Guido, will you hurry up and do whatever it is you're gonna do -- I think I'm going to be sick!

CUT to Guido, who is charging, and drawing back his fist, then CUT to a side view of Gorpy on the right of the screen. Guido runs up to him and punches him in the gut.

GUIDO

Hidden Technique: The Thousand Blows!

Gorpy is thrown backwards while Speedy and Polly are flung out in different directions.

SPEEDY, POLLY ESTHER

Uuah!

CUT to a brick wall. Gorpy is thrown backwards, emerging from the camera and slammed into the wall, he slides to the ground and shakes his head.

GORPY

Uuuuuhhh...

ANNOUNCER

(voice-over)

For those of you who didn't quite see one thousand punches in that last sequence, let's use the magic of animation to go back and check out what really happened!

REWIND quickly through the last segment, stopping just before Guido attacks.

ANNOUNCER

(voice-over, continued)

Now, let's re-watch the scene in slow motion!!

Start moving the scene forward slowly.

GUIDO
(slowed down)

...Thousand Blows!..

This time, instead of one punch, Guido delivers a series of punches to Gorpy's stomach. They're landing very rapidly despite the slowdown.

ANNOUNCER
(voice-over)

As you can see, Guido is using the techniques taught to him by the hummingbird monks of Mount Sucrose to move faster than the eye can see, raining punch after punch into his foe! The awesome amount of sugar-packed power sends the robotic rapscallion flying!

The scene continues and Gorpy flies backward again, this time in slow motion.

GORPY
(slowed down)

Uuuuaahhhh!!!

ANNOUNCER
(voice-over)

You know, I might have something in my eyes, but I don't think I saw a full thousand blows in there!

SPEEDY
(voice-over)

Yeah, me either! What's up with that?

CUT to Guido, he has a hand shading his face modestly, with his eyes half shut. Polly is on his left, Speedy on the right.

GUIDO
Well, I didn't think an attack called "The 976 Blows" would sound very cool...

POLLY ESTHER
Speaking of which, is it really a "Hidden Technique" if you yell out the name while you're doing it?

GUIDO

Hey, gimme a break, will you? It got the job done, didn't it?

CUT back to Gorpy, who looks very cross.

GORPY

Grawwr!!

He starts to get up. CUT to Guido and Polly. Guido looks surprised while Polly appears annoyed.

GUIDO

Huh?

POLLY ESTHER

Boy, you sure got the job done, didn't you? The only job I can think of that's more done than this is that time three months ago when Speedy started painting his room green. Is that done yet, by the way?

Speedy slides in front of the other two, cut-out like, angry.

SPEEDY

I'm about halfway finished, give me a break!

Begin Magical Ginzu sequence. Close up on Speedy for the first line, then pull out a little for the second.

SPEEDY

More importantly, this monster's enslaved the townspeople of Little Tokyo against their will! Not to mention the fact that he survived Guido's insanely cool-looking sequence, turning it into a colossal waste of time!

GUIDO

(voice-over)

Hey!

SPEEDY

I shouldn't have to mention that ticks me off!!

CUT to Speedy holding his sword up, pink flames are swirling around the sword and the tip of his scabbard.

ANNOUNCER
(voice-over)

Long-time Pizza Cat enthusiasts already know what's going on, but since at last check they numbered at around five people, I'll explain. Whenever the bad guys really make Speedy Servicé angry, he calls upon the power of his Magical Ginzu Sword!

CUT to a closer shot of the scabbard. The crossguard pops out of the the tip, and Speedy grabs the second sword and withdraws it with his left hand.

ANNOUNCER
(voice-over)

Crafted of an extremely rare alloy comprised of stainless steel, diamonds, and tungsten (which used to be called "Wolfram" -- check your periodic tables, kids), the Magical Ginzu Sword can cut through old shoe leather, tin cans, and even the most awkward of silences!

Speedy crosses both swords in front of his face, crackling with stored energy. He lowers an them, then brings both of them around, forming an oblong circle around himself and finally raising them both straight over his head.

ANNOUNCER
(voice-over)

Once Speedy gets to this point, any villain could figure out that it's time for a whoopin'!

SPEEDY

Cat's Eye Slash!

Speedy slashes with both swords, light emits from behind him in the shape of a cat's eye. Energy flies from the blades. Cut to Gorpy, standing up. The energy slices into him diagonally.

GORPY

Grawww!

Gorpy detonates with footage of fire, smoke, and gears flying every which way. CUT to Speedy, getting ready to pose, but Guido walks up to him and taps him on the shoulder.

GUIDO

Hey, Speedy, did we really do the right thing here?

Speedy looks confused, his ears pointed down.

SPEEDY

Huh? What do you mean?

CUT to a side view of the Pizza Cats. Polly is in the center facing Guido and Speedy, who are facing her with backs turned to the camera.

POLLY ESTHER

Well, I mean, they were putting up a building in a run-down section of town. Isn't that a good thing?

CUT to a view of the half-finished building. PAN up slowly.

SPEEDY

(voice-over)

I didn't really think about that...

GUIDO

(voice-over)

Look at how much work they were able to do in just an afternoon! They'd have finished by next week, I'd bet.

CUT to the Pizza Cats. Polly Esther is prominent, she looks disappointed, Guido looks thoughtful, Speedy looks confused.

POLLY ESTHER

I guess that kind of makes this a morally ambiguous victory, huh?

Speedy looks defiant.

SPEEDY

Hey!

CUT to Speedy twirling both blades.

SPEEDY
(continued)

A morally ambiguous victory is still a victory!
Strike the pose, guys!

He crosses the swords in front of his left shoulder and stands still. Guido and Polly concurrently slide into frame next to him, Guido on the left and Polly on the right. The sound less sure than Speedy does.

GUIDO, POLLY ESTHER

Taa-daaa...?

The background behind them changes to Mount Fuji. Wait a second, then CUT to Momma Mutt and Junior standing in front of a pile of bricks. The ground starts rumbling, shaking everything mildly.

JUNIOR

What's that?

MOMMA MUTT

Did Emperor Fred turn on his sub-woofers again?

CUT to just outside the construction yard. A couple of huge trucks are pulling up, marked with the name "Usagi-Ken" both in Japanese and English. A great deal of bunnies in black uniforms and orange construction hats leap out, jogging into the site.

ANNOUNCER
(voice-over)

True, Emperor Fred is known for his love of overwhelmingly kickin' bass, but this particular thundering is being made by dozens upon dozens of eager beavers...err, bunnies!

CUT to inside the site. BUNNINGTON STEELE, dressed as the USAGI-KEN FOREMAN, approaches the Pizza Cats with his back to the camera.

BUNNINGTON STEELE/FOREMAN

Are you the Pizza Cats?

PIZZA CATS

Yes!

CUT to a close-up of the Foreman. He looks pleasant and eager to get to work, ears pointing straight up out of his helmet. Bunnies are setting up equipment in the background.

BUNNINGTON STEELE/FOREMAN

We're with Usagi-Ken. Big Al Dente asked us to come out here and take over on the construction, once he'd learned what was going on. Mind if we get to work?

CUT back to the previous shot. The Pizza Cats look surprised.

POLLY ESTHER

Absolutely, Mr. Foreman!

GUIDO

By all means!

SPEEDY

Let 'er rip!

CUT to a wider shot of the building. Usagi-Ken bunnies are getting to work jackhammering, hoisting I-beams, and laying bricks on the right side of the shot. On the left, the people cheer.

CROWD OF PEOPLE

Yay!

EXT. LITTLE TOKYO BRIDGE, Evening. The Pizza Cats are leaning on the rail of the bridge. Speedy and Guido are leaning forward, Polly is leaning back. The starlight is reflecting off of the water.

ANNOUNCER

(voice-over)

And so, the Samurai Pizza Cats relax, comforted by the knowledge of a job well done, confident in the knowledge they can repel any threat to their city, either real or perceived!

Speedy winks his left eye.

SPEEDY

Hey, the building's being finished, so all those people will have homes, and we beat up an evil robot who had cruelly enslaved them!

Guido looks at Speedy.

GUIDO

I don't know. It feels like we missed something.

Polly turns her head to the right.

POLLY ESTHER

What do you mean?

GUIDO

I don't know, like there's some feeling of impending evil on the horizon, like something bad is going to happen at any second. You know, the feeling you get when you watch an old episode of the X-Files.

POLLY ESTHER

I don't particularly feel that way.

SPEEDY

Me either.

CUT to a close-up of Guido. He snaps his fingers and sparks fly out of the snap.

GUIDO

I've got it -- Weren't you two supposed to go out on a date tonight?

CUT to a shot of Speedy and Polly. Polly turns around and looks a little miffed.

POLLY ESTHER

Hey, that's right! We were!

(Speedy looks away, he's compensating so Polly won't flip out.)

SPEEDY

We can reschedule, I guess, but, geez, I wanted to go out tonight!

He violently pounds both fists on the railing. CUT to a closer shot. The railing cracks. ZOOM OUT and Speedy loses his balance, eyes extra wide, mouth open. The railing falls into the water, and Speedy tumbles after.

SPEEDY

Yaahhh!

CUT to a diagonal shot. Polly and Guido slide into frame from the lower right, both looking quite concerned.

POLLY ESTHER, GUIDO
(unison)

Speedy!

They each cock their heads to listen, but there is no audible splash. Both look confused.

SPEEDY
(voice-over)

Down here, guys!

They look down, then CUT to Speedy, dangling by his tail below the bridge. He looks goofily pleased.

SPEEDY
I knew these things were good for something!

CUT to a tight shot of Speedy's tail wrapped around a post in the railing, then cut back to Speedy, who has his eyes squinted and is giving thumbs-up to the camera and sticking out his tongue.

ANNOUNCER
(voice-over)

And so, we bid good-bye to the Pizza Cats, their thrilling...(sigh)...tale of derring-do finished, and all plot threads resolved...until the next episode, that is! We'll see you then! Seriously, tune in, folks, will you? I need my paycheck!